

ALICE

2004



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A Large Ion Collider
Experiment at CERN LHC



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Emanuela Lucaci developed over the last few years in her paintings, a personal language to express opinions on different subjects that, in one way or another, influenced and marked her life. The Eastern-European cultural heritage has been the nostalgic note of her early work. After moving to Geneva, Switzerland, the various cultures owing to the international flair of the city stimulated her curiosity towards Western culture further, broadening her artistic outlook. Strong interest in human conditions and rights has driven her to collaborate with the United Nations and its specialized agencies in Geneva. Her solo exhibition Freedom (1999), organized in the Palais Wilson (Human Rights Office), and contained a series of paintings and objects inspired by the human struggle to open windows to light (freedom).

During her stay in the United States (New York and Atlanta) the theme of voyage (psychological and physical) became her main concern. Back in Geneva she presented Reverberations a series of explosions, echoes, quiet undulations and mirrors. This work has triggered her interest towards physics, mysteries and the relation between art and science. Working in the international scientific environment of CERN (the European Organization for Nuclear Research), she thinks that an artistic approach to the research will bring questions, like the origins of the universe closer to public understanding.

Emanuela Lucaci visualized her ideas about the creation of the universe on the doors of the ALICE magnet. Starting with the fluctuations before the big bang (left top) she illustrates (clockwise) the cycle from the first instants to our regular planet system which neighbours the initial chaos.

Emanuela Lucaci

1976 born in Oradea, Romania, lives and works in Geneva, Switzerland and Atlanta, USA

SELECTED SOLO EXHIBITIONS

1998 WIPO (World Intellectual Property Organization), Geneva, Switzerland; Expressions Romaine, United Nations, Geneva 1999 Freedom, Palais Wilson, Office of the High Commissioner on Human Rights in collaboration with the Permanent Mission of Romania, Geneva 2001 Sky genesis, East West Gallery, New York, USA; Voyage I, Beverly Libby Gallery, Atlanta 2002 Voyage II, Sun Trust Plaza Lower Lobby, Atlanta 2003 Reverberations, Allanix Gallery, Geneva; Recent Works, WTO (World Trade Organization), Geneva

Cover: ALICE, mixed media, 150 x 150 cm



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